



GENERAL TERMS AND CONDITIONS

By participating in this competition (hereinafter referred to as the *Competition*), each person who applies or is nominated (hereinafter referred to as the *Candidate*) confirms that they agree with the conditions of the award listed below:

1. Introduction

The Serbian teacher award Prosvetitelj (hereinafter the *Award*) is organized by the *Alek Kavčić Foundation* (hereinafter the *Organizer*). We believe that our future depends on the quality of education, and teachers have the greatest influence on that. That's why we want to find and reward the best among them. The candidate who takes first place will receive a cash prize in the amount of RSD 1,000,000. The winner will be announced on October 3, 2024, at the awards ceremony. At the same time, we will help all the finalists of the national award to apply for the [Global Teacher Prize](#) (hereinafter referred to as the *Global Award*). We will take the best of them to the ceremony of awarding this biggest global award in the field of education.

2. Eligibility

Each *Competition* participant must meet the following conditions:

- ★ to be at least 18 years old;
- ★ to be a citizen of the Republic of Serbia;
- ★ to speak the Serbian language;
- ★ to work with children or students, as a kindergarten teacher, primary school teacher or secondary school teacher, in formal or informal education of the Republic of Serbia, in classical, hybrid or online teaching, including Serbian supplementary schools abroad;
- ★ to work with children or students as an employee in a students home, correctional home, boarding school, in private schools, such as foreign language schools, music, dance, art, science, sports schools, etc; they can also work in an extended stay, a club for children and young people, an association and other forms of informal education;
- ★ to have a minimum of five years of work experience in direct work with children and/or students and at least ten hours a week;



- ★ that they are not previous winners of the *Award*.

3. How to participate in *the Competition*

In order to participate in *the Competition*, you need to be nominated by someone using the [Nomination Form](#), but this is not a requirement. Each *Candidate* can apply himself by filling out the [Application Form](#). Both forms are available on the website <http://www.prosvetitelj.rs> by the deadline specified in the current award schedule. Should there be any extraordinary changes, all information will be displayed on the same website.

4. Selection criteria

Participants of the award competition are evaluated according to the following criteria:

- ★ Individual excellence
- ★ Innovations in teaching practice
- ★ Student successes
- ★ Virtues and moral values
- ★ Impact on the community
- ★ Improvement of the teaching profession
- ★ Awards and recognitions

5. Methods of selection

The members of the jury (hereinafter referred to as the *Jury*) are selected by the *Organizer*. The *Organizer* forms an eleven-member jury by May 15 from teachers, parents, directors of educational institutions, people from the world of media, science, art and sports, as well as representatives of the organizing committee. The President of the *Jury* is the President of the Organizing Committee.

The *Organizer* will reject applications that do not meet the conditions of the competition or incomplete applications in any other way. All applications for which the mandatory criteria (marked with an asterisk*) have not been described and entered will be considered incomplete.

In the first round, the applications are reviewed by eleven members of the *Jury*. Each member of the *Jury* anonymously evaluates a certain part of the applications, that is, each application is evaluated by three members of the *Jury*.



Members of the *Jury* evaluate the fulfillment of each of the seven criteria separately, that is, for each criterion they can assign from 0 to 40 points. In total, one evaluator can award a maximum of 280 points in the first round. Thus, three evaluators, collectively, can assign a maximum of 840 points to one application. In the case of a large number of registered teachers (90 and more), the *Organizer* reserves the right to invite an auxiliary jury (hereinafter referred to as the *Auxiliary Jury*) to the first round of evaluation. The *Auxiliary jury* is subject to the same conditions as the *Jury* from the paragraph - Methods of selection.

Based on the fulfilled criteria and the number of points scored, all applications that received a total of at least 588 points (70%) from three evaluators pass to the second round. At least 20 applicants must advance to the second round. If, on the basis of points, less than 20 registered *Candidates* pass to the second round (semi-finals), applications with the highest number of points below the threshold of 588 points will be added to this number. In the case of the same number of points in the last place, the *Jury* will make a final decision on the shortlisted *Candidates* based on the overall content of the application.

Applications assigned to a member of the *Jury* who cannot participate in the work for any reason will be distributed among the other members of the *Jury*.

In the second round, all *Candidates* are evaluated by eleven members of the *Jury*. Each member of the *Jury* will select and rank the 15 best candidates from all the shortlisted applicants based on the same seven criteria, taking into account other items from the application form that do not belong to specific criteria.

Each member of the *Jury* determines the ranking anonymously, whereby the first-placed *Candidate* receives fifteen points, and the fifteenth-placed one one point. The sum of the points obtained for each *Candidate* from each member of the *Jury* determines the overall ranking of the 15 semi-finalists. In case of the same number of points, the President of the *Jury* makes the final decision on the content of the list of fifteen semi-finalists.

In the third round, judging is done live in the presence of all fifteen semi-finalists. Namely, for three days, in the premises provided by the Organizer, a three-day Summer School of Excellence (hereinafter referred to as the Summer School of Excellence) will be held, in which all semi-finalists, members of the *Jury* and one additional member (preferably a media representative) will participate.

★ Interview – 44 points

On the first day of the *Summer School of Excellence*, the finalists present themselves and their work to the members of the *Jury*. Each semi-finalist chooses the form of presentation and has up to 10 minutes at their disposal. On the same day, *Jury* members conduct interviews individually with each of the 15 semi-finalists, so that one *Candidate* is interviewed by at least three *Jury* members. Each member of the *Jury* can award each *Candidate* a maximum of four points. Each semi-finalist for the quality of their interview can receive a maximum of forty-four



points from all members of the *Jury*.

★ Public performance – 44 points

The second day is intended for public performance evaluation. On that day, the space is transformed into a studio. All semi-finalists take the role of panel discussion participants. During three panel discussions, five semi-finalists each participate, and the moderators of the panel are representatives of the *Organizer* and a professional journalist. Other semi-finalists and *Jury* members who evaluate the *Candidates* are in the audience. Each member of the *Jury* can award each *Candidate* a maximum of four points. Each semi-finalist for the quality of public performance can receive a maximum of forty-four points from all members of the *Jury*.

★ Running a workshop – 44 points

On the third day of the *Summer School of Excellence*, the semi-finalists are divided into five groups of three (preferably all from different categories). Their task is to design and implement a workshop on a topic of their choice as a team, and they receive all the necessary instructions at least fifteen days in advance. The workshop lasts up to 45 minutes. Participants of the workshop are the other semi-finalists, members of the *Jury* and guests of the semi-finalists who were invited as support (each semi-finalist can bring a maximum of one guest to the workshop). Each semi-finalist, for the quality of their workshop, can receive a maximum of 4 points from each member of the *Jury*, i.e. a maximum of 44 points from all members of the *Jury*.

★ Discussion – 44 points

At the very end of the *Summer School of Excellence*, a discussion is held through the presentation of impressions of previous activities. Each semi-finalist gets to speak at least twice, and the rest of the discussion is carried out in a free style with suggestions for improving the *Summer School of Excellence* for the next generation of semi-finalists. The members of the *Jury* evaluate the quality and coping skills in the discussion with 4 points per candidate. Each semi-finalist can win a maximum of 44 points from all members of the *Jury*.

In the event that any member of the *Jury* is unable to participate live in any round of evaluation, that member will connect with the rest of the *Jury* via audio or video conference, or email their opinion on the semi-finalist evaluation.

In the fourth round, a meeting of eleven members of the *Jury* is held, whose goal will be to discuss the results of the evaluation during the *Summer School of Excellence* and jointly choose the TOP four finalists. In the fourth round, all Candidates are evaluated by eleven members of the *Jury*. Each member of the *Jury* will select and rank the 4 best candidates from all 15 semi-finalists, taking into account the general impression and the number of points earned during the Summer School.

Each member of the *Jury* determines the ranking anonymously, whereby the first-placed



Candidate receives four points, and the fourth-placed candidate receives one point. The sum of points obtained for each Candidate from each member of the Jury determines the overall ranking of all finalists. In case of the same number of points, the President of the jury makes the final decision on the content of the list of four finalists. *Jury* members, who for objective reasons are unable to participate live or via video conference, will give their opinion in writing (by email).

After the evaluation of the *Candidates* by the *Jury*, in all categories and all rounds of evaluation, the final decision is confirmed by the *Organizer*.

Honorary jury

The Honorary Jury (hereinafter referred to as the *Honorary Jury*) works to increase the visibility, reputation and integrity of the *Serbian Enlightener Teacher Award* and monitors the implementation of the *Competition* for this award.

A member of the Honorary Jury can be a person who has special merits for the development of Serbian education and has left a special mark on it.

A member of the Honorary Jury works to increase the visibility, reputation and integrity of the *Serbian Teacher Award Enlightener* and monitors the implementation of the *Competition* for this award. The *Honorary Jury* does not decide directly in evaluating the criteria of the *Competition* participants. Its role is of an advisory nature, both to the members of the *Jury* individually, and to the entire *Jury*, which has eleven members. The status of an honorary member is granted by the Organizing Committee upon the proposal of the OC members. Members of the *Honorary Jury* attend the award ceremony, and other activities related to the implementation of the *Competition*, if they choose and are able to do so.

One representative of the *Honorary Jury* or a person delegated by it monitors the work of the Summer School.



Audience Award

This is the audience award (hereinafter referred to as the *Audience Award*) which is awarded to one of the semi-finalists who do not advance to the final. At least one month before the official announcement of the *Award winner*, a public vote is organized on the website www.prosvetitelj.rs. The goal of the *Audience Award* is to bring stories about exceptional teaching personalities closer to the public. The *Organizer* announces the results of the audience's vote during the award ceremony. The Audience Award, in the amount of one hundred thousand dinars, is awarded to the winner by a distinguished person from the educational institution, municipality or city where the selected *Candidate* lives.

The Beacon of Education

The *Beacon of Education Award* (hereinafter referred to as the *Local Award*) is awarded during a formal ceremony to the educational institution, municipality or city from which the winner of the *Audience Award* comes. The local recognition is taken by the same person who awarded the same to the winner of the *Audience Award*, during the award ceremony.

Final awards

The value of three equal final awards (hereinafter referred to as Final Awards) is one hundred thousand dinars each. These three equal awards are awarded to the finalists.

The winners of the Final Awards are obliged to spend their prize fund of 100,000 dinars as follows:

- ★ 40% of the amount of the prize money is a personal portion and the awardees spend it as they wish;
- ★ 60% of the prize money is required to be invested in the financing of one of their projects in the field of education.

The Grand prize

The value of the Grand prize (hereinafter referred to as the *Grand Prize*) is one million dinars and a study trip to the [Global Award ceremony](#).

The winner of the *Grand Prize* is obliged to spend his prize fund of 1,000,000 dinars as follows:

- ★ 40% of the amount of the prize money is a personal portion and the awardee spends it as he wishes;



- ★ The awardee is obliged to invest 60% of the prize money in improving education within one year, which he will prove through the realization of a school project within at least one of the following topics:
 - Creating a stimulating environment for learning;
 - Application of happy learning pedagogy;
 - Networking of teachers (study trips);
 - Student networking (exchange and travel).

6. After the announcement of the Award

With the appropriate contracts with the winners, the final prizes will be transferred to the winners within thirty days of the ceremony at which the winner of the *Award* will be announced.

The *Winner* will notify the *Organizer* at least 24 hours before the invitation, i.e. written notice of any proposed engagement for a public performance, press statement, interview or other public event in any medium: in person, online, through digital or social media (hereinafter *Performance*). The *Winner* will inform and consult with the *Organizer* about the proposed form, nature and content of the *Performance* and will make changes to the *Performance* requested by the *Organizer*, in order to ensure that the *Performance* will not damage the reputation of any party or be harmful to the interests of the *Organizer*.

7. Statement of the participants of the award competition

By submitting an application - the *Candidate* confirms:

- ★ that they have the right to participate in the Competition;
- ★ that they know that they can submit only one application;
- ★ that *Candidates* who do not make it to the semi-finals will not be notified;
- ★ that they grant the *Organizer* the irrevocable and permanent right, without any monetary compensation, to use and modify the application, including the attached documents, in whole or in part for non-commercial purposes, without the right to any payment or other use, giving him consent for promotion and representation in the media;
- ★ that by entering this *Competition* forever waives and releases the *Organizer* from all responsibilities, claims, causes of action, lawsuits and demands of any kind arising from or in connection with the *Competition*;
- ★ that the *Candidate* indemnifies the *Organizer* against all claims from third parties in connection with the *Candidate's* participation in this *Competition* or the *Candidate's* violation of any of these terms and conditions;



- ★ that he is the author of the materials sent by the *Candidate* as documents that confirm the activity of the prize competition participant in relation to the set criteria;
- ★ that he has read and understood the *Notice* on the processing of personal data and gives his consent that the *Organizer* can process, that is, collect, record and classify his personal data for the purpose of participating in the *Award Competition* in accordance with this notice and applicable laws and regulations;
- ★ that the winner, finalist and semi-finalist give consent for the *Organizer* to publish their name, biography and the fact that they placed and/or won and everything else related to that;
- ★ agrees to the terms of the Award and undertakes to compensate for the damage caused in the event of any violation of these conditions caused by his/her fault.

8. Processing of personal data

The processing of personal data and all information related to the protection of personal data are available in the *Notice* on the processing of personal data, which is published as an attachment to these *General Terms and Conditions* on the *Organizer's* website.

By participating in the *Competition*, the participant consents that the *Organizer* may process his personal data for the purpose of participating in the *Award Competition* in accordance with this *Notice* and applicable laws and regulations.

9. Consent to publication of information about the winner, finalist and semi-finalist

By participating in this *Award competition*, the participant agrees and gives permission that, if he becomes a winner, finalist or semi-finalist, the *Organizer* can use and publicly publish in printed, audio, video material his personal data, name, surname, biography, picture and other data that the participant makes available, for the purpose of public announcement of the results of the *Award competition*, both during the announcement of the winners and awarding of prizes, as well as in the publication of reports, articles or similar materials related to the *Award competition*.

10. Other rules of the Award competition

Each *Competition* participant can submit only one application. Duplicate applications are removed from the application system based on the date of application submission, so that the first application is kept and the others are deleted. In connection with the submission of the application, the *Candidates* are not entitled to reimbursement of costs related to participation in the *Competition*, nor to any other monetary compensation.



The *Organizer* does not assume responsibility for any consequences that the participant may suffer as a result of participating in this Competition, except for liability that cannot be excluded by law, in which case that liability is limited to the minimum permitted by law.

The *Organizer* is not responsible for incomplete and untimely applications. Such applications are excluded from the evaluation process, but in case of technical problems, the *Organizer* can provide technical assistance to the registered *Candidates* in the form of uploading the application or part of it or attachments to the application system even after the deadline for applying to the *Competition*. However, the *Candidate* must notify the *Organizer* of the technical problem by midnight on the last day of award registration.

At the discretion of the *Jury* or the *Organizer*, the *Candidate* may be required to provide proof of fulfillment of any of the conditions for receiving the *Award* or other facts relevant to the selection of the winner.

All personal data, collected in connection with the implementation of the *Competition*, are used exclusively for the needs of the *Award* administration and will be processed in accordance with the *Law on the Protection of Personal Data* ("Official Gazette of RS", No. 87/2018) and the *Notice on the Processing of Personal Data*.

The *Organizer* reserves the right to end the *Competition* without giving the *Award* if it determines that *Competition* participants have not met the set conditions.

The *Organizer* reserves the right to exclude *Participants* from the *Award Competition*:

- 1) who violate these *General Terms and Conditions*;
- 2) in respect of whom there is doubt as to the accuracy of the submitted data;
- 3) who do not meet the conditions for participation in the *Award Competition*;
- 4) in other cases when participation in the *Award Competition* is not possible or would be illegal.

The *Organizer* of the *Award Competition* will not be responsible if, due to force majeure or other unplanned circumstances that are not in any way dependent on the *Organizer*, the realization of the *Awards* is impossible. For the avoidance of doubt, force majeure means natural events and actions of third parties that are beyond the control of the *Organizer* and that occur after the publication and start of the *Award Competition*, and which cannot be predicted or avoided at the time of publication of these *General Terms and Conditions*, as well as at the time of the *Award Competition* beginning, whereby they prevent the performance of the *Organizer's* obligations, but not limited to the following cases: restrictions and measures of authorities; war, unrest and other social upheavals; earthquakes, floods or other natural disasters and catastrophes; other reasons that could not be influenced by any party.



The views of the *Participants* do not necessarily represent the views of the *Organizer*. On the other hand, The *Organizer* is not responsible for the *Participant's* behavior during and after the *Award Competition*.

The *Organizer* bears no responsibility in case of misuse of materials related to the *Award Competition*.

Notwithstanding any other provision of these *terms and conditions*, the *Organizer* reserves the right to refuse payment of prizes to the *Candidates* and/or may require the winners and finalists to refund the amount already paid if, at any time, after the *Grand Prize* and *Final Awards* have already been awarded to the winner and finalists, disclose at least one of the following items:

- ★ that any part of the application material is false or misleading,
- ★ that the winner did not meet the conditions for participation in the *Competition*,
- ★ that the finalists did not meet the conditions for participation in the *Competition* or
- ★ that the conditions of the *Competition* were violated.

The Serbian teacher award *Prosvetitelj* and all these conditions are regulated by the valid laws of the Republic of Serbia. All requests or disputes that arise in connection with the implementation of the *competition* or these *conditions* are under the jurisdiction of the court in Belgrade.

11. Stages of the realization process

- ★ First stage: Opening of nominations and applications – February 25, 2024.
- ★ Second stage: Closing of nominations – April 15, 2024.
- ★ Third stage: Closing of applications – May 15, 2024.
- ★ Fourth stage: Announcement of semi-finalists – June 15, 2024.
- ★ Fifth stage: Announcement of finalists – August 25, 2024.
- ★ Sixth stage: Public voting - from September 1 to October 1, 2024.
- ★ Seventh stage: Announcement of winners – October 3, 2024.